

# Haydir Majeed

FILM MAKER & TV DIRECTOR / PRODUCER

E-Mail [babel@haydir.com](mailto:babel@haydir.com)  
Phone 0863 21677  
Mobile 320 015 35 05  
Address Via Dei ferrovieri, 12  
Avezzano 67051(AQ) Italy  
[www.haydir.com](http://www.haydir.com)

## Profilo

Born in Babylon-Iraq. Concluded classical studies he moved to Italy (Rome) where obtained a diploma in directing and screenplay at the Experimental Center of Cinematography in 1987. TV director (1993-2005) programs live and recorded for the various channels of Art. From 2005 until today works as a freelance. Author and director of the documentary "60 years later" for Al Jazeera News Channel, "Smell of Ink" for publishing Aleph, "New Presence" for the Province of L'Aquila, "carnem raise" For POPACT and recording television " Circo Massimo Show "for Al Jazeera Children.

## Experiences

### **DIRECTOR & EDITOR, POP ACT, ABRUZZO - ITALY 2008**

"Carnem Levare, the way" short movie about the contemporary art of the poet Dimitri Ruggeri. 18 minutes, B&W on dvcam.

### **DIRECTOR/ PRODUCER, HIGH MOVIE, ABRUZZO - ITALY 2008**

"Bill Smith in jazz concert" The great clarinetist flanked by italian singer Rossana Spera and her quartet, have revisited the historical standards of jazz. Live recording in multi camera system, 90 minutes on dvcam.

### **DIRECTOR & SCREENWRITER, PROVINCE OF AQUILA-ITALY, 2008**

"New Presence" a documentary about the relationship between the students of high schools in Abruzzo-Italy and immigrants. 35 minutes on dvcam.

### **DIRECTOR, AL JAZEERA CHILDREN, 2008**

"Circo Massimo Show", arabic linking and backstage show with artists in **Dinostudios** in Rome

### **DIRECTOR & SCREENWRITER, ALEPH EDITRICE, ITALY 2007**

"Odore di Inchiostro" (Smell of Ink) a documentary about the independent press in Italy. On DVCAM 46 minutes. Participated at the Sulmona Film Festival. Director, AL JAZEERA children, 2008

### **DIRECTOR & SCREENWRITER, HOTSPOT, ROME 2005**

"60 anni dopo" (60 years after) a documentary for Al Jazeera tv in Qatar. The documentary is about the Italian resistance against the Nazifasism 1943-1945. 50 minutes on Dvcam.

### **DIRECTOR & SCREENWRITER, CARTABIANCA, ROME 2004**

"The Mystery of the lake" a documentary about the origins of an old lake in the national park of Sirente-Italy. 20 minutes on betacam.

### **DIRECTOR, KIDCO SERVICES, AVEZZANO - ITALY**

**2001-2003**

Director for live sport events on ART Sport Channels and senior Director for the main studios of the World Cup Korea/Japan 2002 and UEFA Champions League 2003-2004 produced in Italy.

### **DIRECTOR/ PRODUCER, KIDCO SERVICES, AVEZZANO - ITALY**

**1997-2000**

✪ **Director/Producer** for the Movie Channel producing a huge number of episodes, special daily reports and short programs on the most important film festivals in Europe as; "**Giffoni film Festival**", "**Venice Film Festival**", "**Nantes Film festival(France)**", and "**Valencia Film Festival(Spain)**".

✿ **Director** for several live programs on Music Channel such as; “Studio El Mushaadeen” and for the international Channel such as; “Muthein Fi Igaza”.

✿ **Director** for live daily program called: “Spot lights” from Paris during France World Cup

### **DIRECTOR, KIDCO SERVICES, AVEZZANO - ITALY**

**1995-1997**

✿ **Director** for daily live news for the Sport Channel.

✿ **Director** for weekly sport program called: “Agenda” for the Sport Channel on the Italian league (Serie A).

✿ **Director** for a documentary on the Islamic Cultural center in Rome (Mosque) about 40 minutes on beta-cam. Following also the inauguration of the Islamic center in Rome with daily news coverage and specials.

### **DIRECTOR & SCREENWRITER, CGIL ROME-ITALY 1990**

“An Old Story” a documentary on the Arab world history starting from the first World War until the Gulf Conflict in 1990. This documentary was funded by the CGIL (Italian Labor’s Association). produced on U-Matic High-Band format.

## **Education**

Diploma in Cinema & Television Director from the **National School of Cinema** (previous known as: **Centro Sperimentale di Cinematografia**) Rome, Italy. **1985-1987**

### **FILM THESIS ON THE FOLLOWING:**

✿ **writer & director of a short film titled: “Reflections” 18 minutes on 16mm.**

✿ **writer & director of a short fiction film “beyond the gate” an adaptation of the Joseph Conrad story “Tomorrow”. 25 minutes on 16mm.**

✿ **Multi-camera Directing of a television adaptation of Anton Chekov play; Una domanda di matrimonio”.**

## **Languages**

**Italian / Arabic: Bilingual**

**English                      Fluent written and spoken**